

MUSIC - UNIVERSITY OF TORONTO



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Maizel', Boris Sergeevich
[Symphonies, no. 7]
Sed'maia simfoniia

M
1001
M242
NO.7
1978
C.1
MUSI



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БОРИС МАЙЗЕЛЬ
BORIS MAIZEL

СЕДЬМАЯ
СИМФОНИЯ
SEVENTH
SYMPHONY

♦
ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

♦
ПАРТИТУРА
SCORE



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ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
МОСКВА 1978 MOSCOW

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
Contrafagotto

6 Corni (F)
4 Trombe (B)
4 Tromboni
2 Tube

Timpani
Frusta
Legno
Tamburo militare
Piatti
Cassa
Tam-tam

Silofono

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata 23' 45"

M
1001
M242
no.7
1978

СЕДЬМАЯ СИМФОНИЯ

(1970)

Борис МАЙЗЕЛЬ

I

Maestoso

Maestoso

2 Fagotti

Contrafagotto

I
II

6 Corni (F) III
IV

V
VI

I
II

4 Trombe (B)

III
IV

I
II

4 Tromboni

III
IV

2 Tube

Timpani

Tamburo

Piatti

colla bacch. di legno

mp

Maestoso

Viole

Violoncelli

Contrabassi

1

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *a2* *più ff* *ff*

C-fag. *più ff* *ff*

Cor. *più ff*

Tr-be *più ff* *a2*

Tr-ni *più ff* *a2*

Tube *più ff* *a2*

Timp. *più ff*

T-ro *più ff* *f*

P-tti *ord.* *ff*

V-ni I *div.* *ff* *1*

V-ni II *div.* *ff*

Vle *più ff* *ff*

V-c. *più ff* *ff*

C-b. *più ff* *ff*

C 4608 K

acceler. **Moderato assai**

I Fag. *f*

II *p*

C-fag. *p*

Timp.

Vle *f*

V-c. *f*

Cb. *f molto espressivo*

I Fag.

II

C-fag.

Vle

V-c. *più f*

Cb. *ff risoluto*

2

I Fag.

II

C-fag.

Vle

V-c.

Cb. *ff*

3

I
Fag.

II
Fag.

C-fag.

Vle

V.c.

C.b.

più f

f

4

Fag.

Vle

V.c.

C.b.

f

Cl. I
II

Fag. I
II

Cor. I
III

Vni I
II

Vle

V.c.

C.b.

a2

f molto espress.

f molto espress.

unis. molto espress.

f molto espress.

f molto espress.

5

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I

Cor.

III

Tr-bal

Tube

T-tam

Sil.

5

unis.

Arch.

C. 4808 K

6

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *a2* *ff*

Fag. *f*

C-fag. *f*

I Cor. *più f*

III Cor. *più f*

Tr-bal *f*

Tube *a2* *f*

T-tam *f*

Sil. *ff*

6

Arch. *ff* *più f*

Picc. 7
 FL a2.
 Ob. a2.
 Cl. f
 Fag. f
 C-fag. f
 I f
 Cor. f
 III f
 Tr-bal f
 Tube a2
 T-tam f
 Sil. f
 Archl div.
7

Picc. *ff*
 FL *ff*
 Ob. *a2 ff*
 Cl. *a2 ff*
 Fag. *f*
 C-fag. *f*
 I Cor. *f*
 III Cor. *f*
 Tr-bal *f*
 Tube *a2 f*
 Ttam *f*
 Sil. *f*
 unis. *ff*
 Archl *f*

Allegro risoluto

Cl. *f*

Fag. *a2* *f* *f* molto risoluto

C-fag. *f*

I II *f*

Cor. *f*

III IV *f*

I II *f*

Tr-be *f*

III IV *f*

Tube *f*

Timp. *f*

T-ro *f*

Allegro risoluto

f

f

Archi *f*

f *f* molto risoluto

f

Cl. 8

Fag. ^{a2}

C-fag.

I
II
Cor.

III
IV

I
II
Tr-be

III
IV

Tube

Timp.

T-ro

8

Archl

U 4606 K

Fl.

Cl.

Fag.

C-fag.

I
II

Cor.

III
IV

Tr-be

Tube

Timp.

T-ro

Archi

C. 4608 K

9

Fl.

Cl.

Fag.

Cor. I

Cor. III

T-ro

Archi

10

Fag.

Cor. I

Cor. III

Tr-bal

T-ro

Archi

U 4606 K

11

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II
Cor.

III
IV

I
Tr-be

III

III
Tr-ni
IV

Tube

T-ro

11

Archi

C 4606 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor. I II
 III IV
 Tr-be I II
 Tr-ni III IV
 Tube
 T-ro
 Sil.
 Archi

Musical score for page 16, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais (I and II), Trumpets (I and II), Trombones (I, II, III, and IV), and Tuba. The string section includes Violins (I and II), Violas, Cellos, and Double Basses. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The score is marked with dynamics such as *f* (forte) and *a2* (second octave).

12

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II
Cor.

III
IV

I
Tr-be

III

III
Tr-nl
IV

Tube

T-ro

P-tti

12

Archi

13

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II

Cor.

III
IV

I

Tr-be

III

Tr-ni III
IV

Tube

T-ro

Ptti

13

Archl

14

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II
Cor.

III
IV

I
Tr-be

III

III
IV
Tr-ni

Tube

T-ro

14

Archi

mf 3

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. I II III IV Tr-be Tr-ni III IV T-ro Sil. Archi

The musical score is written for a symphony orchestra. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor. I, II, III, IV), Trumpet (Tr-be), Trombone (Tr-ni III, IV), Tuba (T-ro), and Cymbals (Sil.). The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fag., C-fag., Cor. I-IV, Tr-be, Tr-ni III-IV, T-ro, and Sil. The second system includes Archi. The instruments are labeled with their Roman numerals. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'sf'.

15

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II

Cor.

III
IV

I

Tr-be

III

Tr-ni III
IV

f *risoluto*

T-ro

f *mf*

Sil.

15

Archi

Picc.
 Fl.
 Ob. ^{a2}
 Cl. ^{a2}
 Fag.
 C-fag.
 Cor. I II
 III IV
 Tr-be I
 III
 Tr-ni III
 IV ^{a2}
 T-ro
 Archi

più f
più f
più f
più f
più f
f $\underline{3}$ *ff* *mf*
più f
più f
più f
più f
più f

16

17

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I II

Cor.

III IV

I

Tr-be

III

Tr-ni III IV

T-ro

17

Archi

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. I-IV (Horns), Tr-be I-IV (Trumpets), Tr-ni I-IV (Trombones), Tube (Tuba), Timp. (Timpani), T-ro (Snare Drum), P-tti (Cymbals), and Cassa (Kettles). The score is written in G major (one sharp, F#) and 2/4 time. The page number 4606 K is visible at the bottom.

The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fag., C-fag., Cor. I-IV, Tr-be I-IV, Tr-ni I-IV, Tube, Timp., T-ro, P-tti, and Cassa. The second system includes the Archi (Strings). The Picc., Fl., Ob., and Cl. parts are marked with 'a2' and '6'. The Fag. and C-fag. parts are marked with 'a2' and '6'. The Cor. I-IV parts are marked with 'a2' and '6'. The Tr-be I-IV parts are marked with 'a2' and '6'. The Tr-ni I-IV parts are marked with 'a2' and '6'. The Tube part is marked with 'a2' and '6'. The Timp. part is marked with 'a2' and '6'. The T-ro part is marked with 'a2' and '6'. The P-tti part is marked with 'a2' and '6'. The Cassa part is marked with 'a2' and '6'. The Archi part is marked with 'a2' and '6'.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'f' (forte), 'p' (piano), 'mp' (mezzo-piano), and 'pp' (pianissimo). The score also includes a section for the strings, marked 'Archi', which is written in a lower register than the other instruments.

The page number 4606 K is visible at the bottom center of the page.

18

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.

I
II
Cor. III
IV
V
VI
Tr-be
I
II
III
IV
Tr-ni
I
II
III
IV
Tuba
T-ro
P-tti
Cassa

18

Archi

20

19

20

21

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

T-ro

Cassa

Ttam

21

Archi

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes a Clarinet (Cl.) with a second staff (a2) and a Bassoon (Fag.). The brass section consists of a Cor Anglais (Cor. V) and a French Horn (VI). The strings are represented by Violins (Tr-be), Violas (Tr-ni), and Tubas (Tube). The percussion ensemble includes a Snare Drum (T-ro), Cymbals (Cassa), and Tom-toms (T-tam). The string section (Archi) is divided into Violins, Violas, and Cellos/Double Basses. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include complex rhythmic figures with triplets and sixteenth notes.

Cl. ^{a2}

Fag.

C-fag.

Cor. V ^{a2}

VI

Tr-be

Tr-ni

Tube ^{a2}

T-ro

Cassa

T-tam

Archi

[22]

Cl.

Fag.

C-fag.

Cor. V

VI

I

Tr-be

III

Tr-ni

Tube

T-ro

Cassa

Ttam

sim.

sf

mf

[22]

Archi

Cl. *a2*

Fag.

C-fag. *sim.*

Cor. V *a2*

VI

I

Tr-be

III

Tr-ni *sf*

Tube *a2*

T-ro

Cassa *3*

Ttam *mf*

Archi

23

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor. V

Cor. VI

Tr-be I

Tr-be II

Tr-be III

Tr-be IV

Tr-ni

Tube

T-ro

P-tti

Cassa

T-tam

colla bacch. di ferro

23

Archi

Picc. 24
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag. *a2*
 C-fag. *a2*
 I
 II
 Cor. III *a2*
 IV
 V *a2*
 VI
 Tr-be *f* *più f*
 Tr-ni *a2*
 Tube *f* *a2*
 T-ro
 Ptti
 Cassa
 Archi 24
unis.

The musical score is written for a full orchestra. The top system contains the woodwinds and reeds: Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), and Contrabassoon (a2). The middle system contains the brass and percussion: Trumpets I and II, Cor Anglais III and IV, Trumpets V and VI, Trumpets and Trombones (Tr-be), Trombones (Tr-ni), Tuba, Timpani (T-ro), Snare Drum (Ptti), and Cymbals (Cassa). The bottom system contains the strings (Archi). The score is in 4/4 time and key of D major. Measures 23 and 24 are shown. Measure 24 features a '24' in a box and a 'unis.' instruction for the strings.

This page of a musical score is divided into two systems. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), Tuba (Tube), and Timpani (T-ro). The bottom system includes staves for Percussion (P-tti), Cassa (Cassa), and Tam-tam (T-tam), followed by a section for the string ensemble (Archi). The score is marked with tempo changes from *ritard.* to *Maestoso*. Dynamic markings such as *pp*, *mf*, and *ff* are used throughout. Specific performance instructions include *colla bacch. di legno* for the timpani and *div.* (divisi) for the strings. The notation includes various musical symbols like notes, rests, and articulation marks.

[25]

Moderato assai

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

Tuba

Ptti

Cassa

[25]

Moderato assai unis.

Arch.

Cl. I *mf*

V-ni I *unis.*

V-le *mf*

V-c.

Cl. I *f* [26]

Tr-ni I *con sord.* *pp*

Tr-ni III *con sord.* *pp*

V-ni I *più f* *f*

V-le *f*

V-c.

Cl. I *f* *più f*

Tr-ni I' *pp*

Tr-ni III *pp*

V-ni I *più f*

V-le *f*

V-c.

29

Cl. I II

Fag.

Cor. I II III IV

Tr-ne III

senza sord.

unis.

Picc.

FL.

Ob.

Cl.

Fag.

Cor. I II III IV

Tr-ne III

Sil.

Archi

The musical score for page 37, measures 29-31, is arranged in two systems. The first system (measures 29-31) includes parts for Cl. I II, Fag., Cor. I II III IV, Tr-ne III, and Archi. The second system (measures 32-34) includes parts for Picc., FL., Ob., Cl., Fag., Cor. I II III IV, Tr-ne III, Sil., and Archi. The score features various musical notations including rests, notes, and dynamic markings such as 'a2', 'f', and 'unis.'.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II

Cor.

III
IV

Tr-nell III

Sil.

Archi

30

Picc.

FL

Ob.

Cl.

Fag.

C-fag.

I
II

Cor.

III
IV

Tr-ne III

Sil.

30

Archl

The musical score for page 39, measures 30-31, features a variety of instruments. The Piccolo, Flute, and Oboe parts are marked with a melodic line starting on a whole note G4 and moving to a half note F#4. The Clarinet, Bassoon, and Contrabassoon parts have a similar melodic line. The Cor Anglais parts have a sustained note. The Trumpet in E-flat part has a melodic line. The Snare Drum part has a rhythmic pattern. The Strings part has a complex rhythmic pattern.

C 4606 K

32

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II

Cor.

III
IV

Tr-nel III

32

Archi

ff

a2

C 4606 K

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I II

Cor.

III IV

Tr-ba III

Tr-nl III IV

Tube

Archl

This musical score page, numbered 42, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes four parts of Cor Anglais (Cor. I, II, III, IV), Trumpet III (Tr-ba III), Trumpet III/IV (Tr-nl III IV), and Tuba. The string section (Archl) is represented by two staves. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The Piccolo part has a trill marked 'a2'. The Flute, Oboe, and Clarinet parts have a trill marked 'b2'. The Bassoon part has a trill marked 'a2'. The Contrabassoon part has a trill marked 'b2'. The Cor Anglais parts have a trill marked 'a2'. The Trumpet III part has a trill marked 'a2'. The Trumpet III/IV part has a trill marked 'b2'. The Tuba part has a trill marked 'a2'. The string section has a trill marked 'b2'.

33

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II

Cor.

III
IV

I
III

Tr-be

I
II

Tr-ni

III
IV

Tube

Frusta

T-ro

Cassa

senza sord.

33

Arch.

34

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II

Cor.

III
IV

I

Tr-be

III

I
II

Tr-ni

III
IV

Tube

Frusta

T-ro

Cassa

34

Archi

I
Tr-be
III
Tr-ni

T-ro
Cassa

35

I
Tr-be
III

Tr-ni

T-ro
Cassa

36

I
II
Cor.
III
IV

I
Tr-be
III

Tr-ni

Tube

T-ro
P-tti
Cassa

colla bacch. di Timp.

37

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II
Cor.

III
IV

I
Tr-be

III

Tr-ni

Tube

T-ro

P-tti

Cassa

37

Archi

38

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II

Cor.

III
IV

I

Tr-be

III

Tr-ni

Tube

T-ro

P-tti

Cassa

38

Archi

39

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag.

I

II

Cor. *f* *sf* *cresc.* *ff* *più ff*

III

IV

I

Tr-be *f* *sf* *cresc.* *ff* *più ff*

III

Tr-ni *f* *sf* *cresc.* *ff* *più ff*

Tube *a2* *f* *sf* *cresc.* *ff* *più ff*

T-ro *f* *sf* *cresc.* *ff* *più ff*

P-tti *mp*

T-tam

stringendo

39

Archi *ff* *più ff*

ff *più ff*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 I
 II
 Cor.
 III
 IV
 V
 VI
 I
 Tr-be
 III
 Tr-ni
 Tube
 Ptti
 colla bacch. di Legno
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The second system includes Horns I and II, Horns III and IV, Horns V and VI, Trumpets I and III, Trombone III, Trumpet II, Trombone II, and Tuba. The third system includes Percussion (colla bacch. di Legno) and Strings. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *a2*.

40

FL. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. I *a2*

Cor. II *a2*

Cor. III *a2*

Cor. IV *a2*

Cor. V *a2*

Cor. VI *a2*

Tr-be I

Tr-be III

Tr-ni *a2*

Tube *a2*

P-tti *ff*

Cassa *ff* *più f*

Archi

Fag. 41 *a2* *rit.*

Tr-ni *a2*

Legno *mf* *p*

T-tam *f*

V.c.

C.b.

attacca

II

Andante cantando

Flauto I *solo*
pp

Legno *più p* *pp* *più pp*

Viola *con sord.*
pp

Violoncelli *pp* *pp*

Fl. I

Legno *ppp*

V-ni I *solo*
mp

V-le *pp* *pp*

V-c. *pp*

solo (senza sord.)

42

Fl. I *mp* *mf* *p*

V-ni II *con sord.*
pp *p*

V-le

V-c. *pp* *p*

43

Fl. I

V-ni II

V-le

V-c.

p

44

Fl. I

V-ni I

solo

altri

con sord.

div. pizz. unis.

mp

p

V-ni II

div. pizz. unis.

mf

V-le

div. pizz.

p

V-c.

div. pizz.

p

Cb.

pizz.

mf

p

mf

(senza sord.)

45

V-ni I

solo

altri

f

V-ni II

mf

p

V-le

mf

p

senza sord.

sola arco

mf

V-c.

mf

p

Cb.

mf

p

Cl. I solo 46

Legno *p* *più p* *pp*

V-ni I

V-ni II *senza sord. arco* *p*

Vle *sola*

V-c.

C-b.

Cl. I *mf* *p*

Legno *pp*

V-ni II *senza sord. solo* *arco*

V-c. *mp* *mf* *mp*

47

Fl. I *p*

Cl. I *mp* *p* *mf*

V-ni II

V-c. *solo* *p* *mf*

48

FL. I

CL. I

V-ni III

V-c.

FL. I

V-ni II

V-c.

49

FL. I

V-ni II

V-ni III

V-le

V-c.

Cb.

più f

tutti senza sord. arco

*f**più f*

tutte senza sord. unis. arco

p

div. arco unis.

p

arco

p

Fl. ^{a2}

Ob.

Cl.

Fag. ^{a2}

C-fag.

Cor. ^{III con sord.} ^{I con sord.} ^{con sord.}

Tr-ni

Tube

Legno

Frusta

Archi

51

C 4608 K

52 I 53

Cl.

Fag.

Cor.

Tr-ni III IV

Tuba I

Legno

Cassa

52 53

Archl

U 4606 K

Cl.

Fag.

Cor.

I
II
4Tr-be

III
IV

Tr-ni
III
IV

Tuba I

Legno

Ptti

Cassa

I con sord.
ff

colla bacch. di Legno
sf *sf*

54

Archi

55

Cl.

Fag.

Cor.

Tr-be

Tr-ni III
IV

Tuba I

Legno

Ptti

Cassa

III con sord.
ff

55

Archi

colla bacch. di Legno

56

Archi

57 58 61

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

I

II

Tr-nl

III

IV

Tube

Legno

P-ttl

57

div.

58

Archl

O 4606 K

C 4606 K

Picc. *a2*

FL. *a2*

Ob. *a2*

Cl. *a2*

Cor. *a2* *f* *risoluto*

I Tr-be *f*

III Tr-be

T-ro *mf*

P-tti *mf* *bacch. di legno*

V-ni I *mf*

V-ni II *mf*

60

Picc.

FL. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

C-fag. *a2*

Cor. *a2*

I Tr-be

III Tr-be

T-ro

P-tti

Cassa

60

Archi

Ob.

Cor.

I Tr-be

III

T-ro

V-ni I

V-ni II

Picc. 61

FL

Ob.

Cl.

Fag.

C-fag.

Cor.

I Tr-be

III

T-ro

P-tti

Cassa

61

Arch.

colia bacch. di legno

The musical score is arranged in systems. The first system includes Oboe, Cor Anglais, Trumpets I and III, Trombone, Violin I and II, and Piccolo. The second system includes Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpets I and III, Trombone, and Percussion (P-tti). The third system includes Percussion (Cassa) and a section marked '61' which includes the string section (Arch.) and a section labeled 'colia bacch. di legno' (likely a wood block or similar percussion). The score features various musical notations including notes, rests, and dynamic markings such as 'a2', 'f', and 'ff'. A rehearsal mark '61' is present in the Piccolo and string sections.

62

Ob.

Cl.

Fag. *a2*

C-fag.

Tr-ba I *ff*

T-ro

Cassa

Archi

63

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Cor.

Tr-ni

T-ro

Cassa

V-ni I

V-ni II

V-le

Picc. *a2*

Fl.

Ob. *a2*

Cl. *a2*

Cor. *più f*

Tr-ni *più f*

Cassa *più f*

V-ni I *più f*

V-ni II *più f*

V-le

Ob.

Cl.

Tr-ni *f*

Tube *f*

Cassa *f*

Arch. *b*

Detailed description of the musical score: The score is for a full orchestra. Measures 64-66 are shown. Piccolo, Flute, Oboe, and Clarinet parts have a melodic line starting in measure 64. Cor Anglais, Trumpet, Trombone, and Cymbal parts have a rhythmic pattern. Violin I and Violin II parts have a melodic line. Viola part has a rhythmic pattern. Oboe and Clarinet parts have a melodic line. Trumpet, Trombone, and Tuba parts have a rhythmic pattern. Cymbal part has a rhythmic pattern. Archi parts have a melodic line. Dynamic markings include 'più f' and 'f'. There are also some 'a2' markings for the woodwinds.

65

Fag. I *solo*
f
 Tr-ni *più f*
 Tube *più f*
 Legno *più f*
 Cassa *f*
 Archi *ff* *più ff*
div. ff *più ff*
ff *più ff*
ff *ff*

66

Fl. I *solo*
f
 Ob. I *solo*
mf
 Fag. I *solo*
f
 Fl. I *solo*
f
 Cl. I *solo*
f
 Legno *mf*

Andante cantando

Legno *rit.*
p

V-ni II *con sord. più p*
pp

Legno *pp* *ppp*

V-ni II *solo*
mp espress.

V-c. *solo*

V-ni II *con sord. solo*
p

V-ni II *solo*
pp

V-c. *pp*

V-ni I *tutti con sord. v*
pp

V-ni II *pp*

V-c. *solo*
mp *pp* *p* *mp*

V-ni I *pp*

V-ni II *pp*

V-c. *solo*
mf molto espress.

V-ni I *pp*

V-ni II *pp*

V-c. *solo*
f

67

68

69 senza sord.
pizz.

V-ni I

V-ni II

V-le

V-c.

solo

altri *mf*

(senza sord.)

senza *p*
sord. pizz.

p div. pizz.

p pizz.

p

Legno

3

5

solo

con sord. arco

altri *mp*

V-ni I

V-ni II

V-le

V-c.

solo

altri

p

p

p

p

70

Legno

5

4

pp

solo

altri

con sord. arco

pp

V-ni I

V-ni II

V-le

V-c.

solo

con sord. arco

pp

con sord. arco

pp

con sord.

pp

pp

FL I

solo *pp*

V-ni I

altri

V-ni II

pp

V-le

tutti *pp*

V-c.

71

FL I

p

V-ni I

solo *p*

altri *mp* *pp*

V-ni II

pp

V-le

pp

V-c.

pp

FL I

p

V-ni I

mf *f* *f*

V-ni II

pp

V-le

pp

V-c.

pp

72

Fl. I

p

pp

solo

V-ni I

altri

mf

V-ni II

pp

Vle

V.c.

pp

solo

V-ni I

f

mf

altri

pp

V-ni II

pp

pp

Vle

pp

V.c.

pp

73

solo

V-ni I

mp

p

pp

via sord.

altri

pp

V-ni II

via sord.

Vle

ppp

via sord.

V.c.

pp

via sord.

attacca

Allegro risoluto (Doppio movimento)

73

I
 II
 4 Tr-ni
 III
 IV
 2 Tube
 T-ro
 T-tam
 V-c.
 C-b.
 2 Ob.
 2 Cl.
 Tr-ni
 Tube
 T-ro
 T-tam
 V-ni I
 V-ni II
 V-le
 Ob.
 Cl.
 Tr-ni
 Tube
 T-ro
 T-tam
 V-ni I
 V-ni II
 V-le

a2
 ff
 5
 a2
 ff
 5
 a2
 sim.
 sim.
 unis.
 unis.
 75
 a2
 5
 a2
 mf
 5
 5
 5

This musical score page, numbered 74, contains three systems of music for a large ensemble. The instruments are listed on the left of each system: Ob. (Oboe), Cl. (Clarinet), Tr-ni (Trumpet), Tube (Tuba), T-ro (Timpani), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), and T-tam (Tamtam).

The first system (measures 1-4) features a melodic line in the woodwinds (Ob. and Cl.) with a dynamic marking of *a2* and a slur. The strings (V-ni I, V-ni II, V-le) provide a harmonic accompaniment. The brass instruments (Tr-ni, Tube, T-ro) play a rhythmic pattern.

The second system (measures 5-8) begins with a rehearsal mark [76]. The woodwinds continue their melodic line, while the strings play a more active accompaniment. The brass instruments maintain their rhythmic pattern.

The third system (measures 9-12) shows a change in the woodwind parts, with the Oboe and Clarinet playing a new melodic line. The strings continue their accompaniment, and the brass instruments play a rhythmic pattern.

77

Picc. Fl. Ob. Cl. Fag. C-fag. I II Cor. III IV Tr-ni Tube T-ro Cassa T-tam

77 78 79 80

f *ff* *a2* *più f*

77

Archi

77 78 79 80

f

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

C-fag. *ff*

I *a2*

II

Cor. *a2*

III *a2*

IV

I

II

4Tr-be *con sord.* *ff* *con sord.*

III

IV

Tr-ni *a2* *ff*

Tube

T-ro

Cassa

Archi *ff* *ff* *ff*

78

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I

II

Cor.

III

IV

I

II

Tr-be

III

IV

a2

Tr-ni

Tube

T-ro

Cassa

78

Archi

The musical score for page 77, measures 78-80, is a complex orchestral arrangement. The top section (measures 78-80) features woodwinds and brass. The Piccolo, Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Cor Anglais (I-IV) parts play a melodic line with slurs and accents. The Trumpet (I-IV) and Trombone (I-IV) parts play a complex harmonic texture with many accidentals. The Trombone II part has a dynamic marking of 'a2'. The Tuba part plays a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The Cymbal part plays a rhythmic pattern of eighth notes. The bottom section (measures 78-80) features the string section. The Violin I and Violin II parts are rests. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

79

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I

II

Cor.

III

IV

Tr-be

Tr-ni

Tube

T-ro

Cassa

T-tam

Arch

79

Picc. 80
 Fl.
 Ob.
 Cl.
 I
 II Cor. *ff*
 III
 IV *ff* senza sord.
 I Tr-be *ff* senza sord.
 III *ff*
 Tr-ni *f*
 Tube
 T-ro
 Sil. *ff*
 80
 Archi

80

Picc.

Fl.

Ob.

Cl.

I
II
Cor.

III
IV

I
Tr-be

III

Tr-ni

Tube

T-ro

T-tam

Sil.

Archi

81

Picc. 82
 Fl. 83
 Ob.
 Cl.
 I
 Cor. II
 III
 IV
 I
 Tr-be
 III
 Tr-ni
 Tube
 T-ro
 T-tam
 Sil.
 Archi

C 4806 K

84

Picc.

Fl.

Ob.

Cl.

I

II

Cor.

III

IV

I

Tr-be

III

Tr-ni

Tube

Sil.

84

Archi

a2

a2

a2

a2

f

piuf

ff

f

85

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I
II
Cor.

III
IV

I
II
Tr-be

III
IV

Tr-ni

Tube

T-ro

T-tam

Sil.

85

Arch.

div.
ff

div.
ff

C 4606 K

The musical score for page 83, measures 85-87, is a complex orchestral passage. It features a variety of instruments including woodwinds, brass, and strings. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) play rapid, ascending and descending scales. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and dynamic markings like *ff* and *f*. The strings (Violins I and II, Violas, Cellos, and Double Basses) play a steady, rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 83 is in the top right corner, and the measure number 85 is in a box above the first measure of the first system.

Picc. 86
 Fl. a2
 Ob. a2
 Cl. a2
 Fag.
 C-fag.
 III Cor.
 IV a2
 Tr-be con sord.
ff con sord.
 Tr-ni a2
ff
 Tube
 T-ro
 P-tti colla bacch. di ferro
 Cassa f

86
 86
 86

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 III
 IV
 Tr-be
 Tr-ni
 Tube
 T-ro
 P-tti
 Cassa
 Archi

C 4606 K

87

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

III
IV
Cor.
V
VI

Tr-be

Tr-ni

Tube

T-ro

P-tti

Cassa

87

Arch.

C 4608 K

88

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

III
IV
Cor.

V
VI

Tr-be

Tr-ni

Tube

T-ro

Ptti

Cassa

88

Archi

C 4606 K

89

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I

II

III

Cor.

IV

V

VI

Tr-be

Tr-ni

Tube

T-ro

Ptti

Cassa

89

Arch.

C 4608 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tube
 T-ro
 P-tti
 Cassa
 Archi

C 4606 R

C 4606 K

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tube

T-ro

Ptti

Cassa

Archi

ord.

92

C 4606 K

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor (Horn), Trumpet (Tr-be), Trombone (T-ro), Violin I (Vni I), Violin II (Vni II), and Viola (Vle). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The bottom of the page features a large, stylized logo or watermark.

Violini I solo pespress. dolce

Violini II div. pp

Viola pp

Cello/Double Bass pp

93

Fl. I

pp

Solo

Vni I

altri

Vni II

Vle

FL. I

pp

94

pp

solo #

altri

V-ni II

V-ni III

Vle

Fl. I

p

solo

con sord.

pp

altri

Vni I

Vni II

Vle

95

Maestoso

[illegible]

97

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

I II

III IV

V VI

I II

Tr-be

III IV

I II

Tr-ni

III IV

Tube

Timp.

T-ro

P-tti

colla bacch. di legno

ff

più ff

a2

ff

a2

ff

mp

mp

97

Archi

arco

ff

tutti

ff

arco

ff

98 *allarg.*

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fag. *a2 ff*

C-fag. *ff*

Cor. *sub. mp cresc. molto ff*

Tr-be *a2 sub. mp cresc. molto ff*

Tr-ni *a2 ff*

Tube *a2 ff*

Timp. *ord.*

P-tti *ff*

Cassa *ff*

98 *div. allarg.*

Arch. *ff*

1 р. 80 к.

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